

WORCESTER ART MUSEUM

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W O L F E

Ann Wolfe was born in Poland in 1905. Five years later she came to this country and until last Fall had lived in New York. At that time she moved to Worcester with her husband, Dr. Mark Graubard, who is research associate in biology at Clark University. From 1931 to 1933, and again in 1936, she studied in Paris, working with Despiau. Her work has been exhibited in New York and Paris. She was awarded an honorable mention for one of her sculptures in the exhibition of the Allied Artists of America in 1936. Aside from the work shown here, Miss Wolfe has recently completed a series of anatomical models in colored wax illustrating the researches of Dr. Gregory Pincus of the Clark University Biological Laboratories. These are now on exhibition at the Golden Gate Exposition in San Francisco. Miss Wolfe's work is represented in several private collections.

CATALOGUE

- 1. Mother and Son
- 2. Factory
- 3. Maureen
- 4. In Memoriam
- 5. Prayer (illustrated on cover)
- 6. Seated Woman
- 7. Swiss Peasant Woman
- 8. Kimi
- 9. Head of Professor Hudson Hoaglund
 Lent by Professor Hudson Hoaglund
- 10. Negro Mask
- 11. Head of Professor Lancelot Hogben
- 12. Eula
- 13. Head of J. Opatoshu
- 14. Marthe
- 15. Negro Girl

